

weave up !



Residencies logbooks



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IDEIAS
EMERGENTES

weave up !

Linen residency
logbook



ferme Pillet
Amfreville-les-champs.
juillet 2023.



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IDEIAS
EMERGENTES

Sowing - Growth - uprooting - retting
Ensemencement - croissance - arrachage - ramassage

linen seed is planted at the beginning of March or later depending of the meteorology

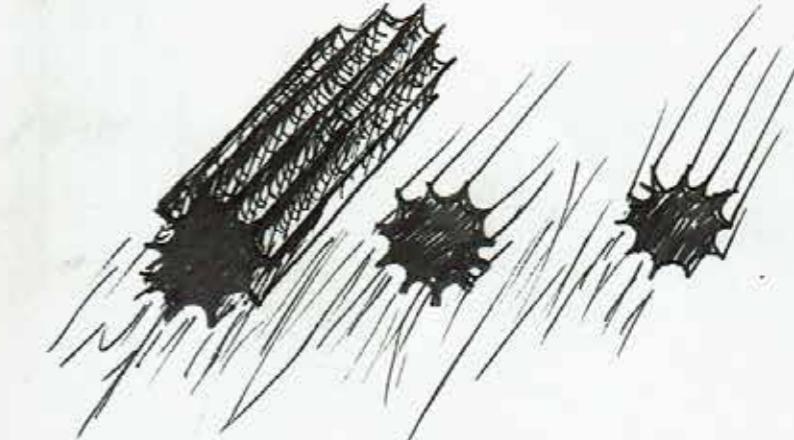


linen best remove by hand during the harvest uproot when 2/3 of the leaves have fallen (around a hundred days after sowing), usually in mid-july harvesting can be done



linen stem - straw after underground retting.
Once the linen has been removed, it is placed on the ground. The retting process for linen lasts between 2 weeks and two months, depending on the weather conditions. To ensure unvarying result, the linen is turned over several times.

Scratching
Tillage

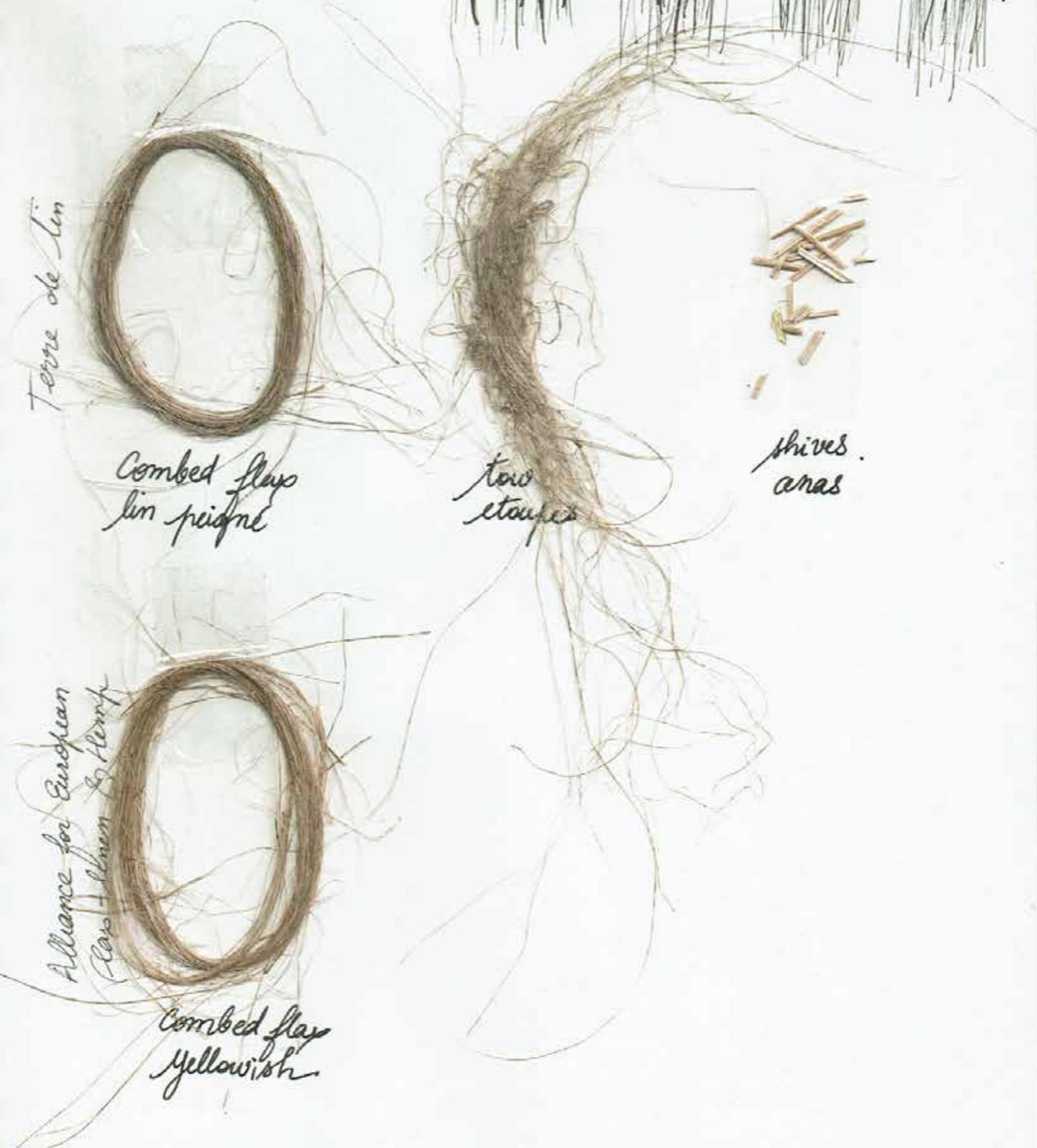


scratched flax fiber after an under-retting yellow
- miche jaune

scratched flax fiber after a good retting grey
- blond "lin bleu"

scratched flax fiber after an over-retting black
- noir

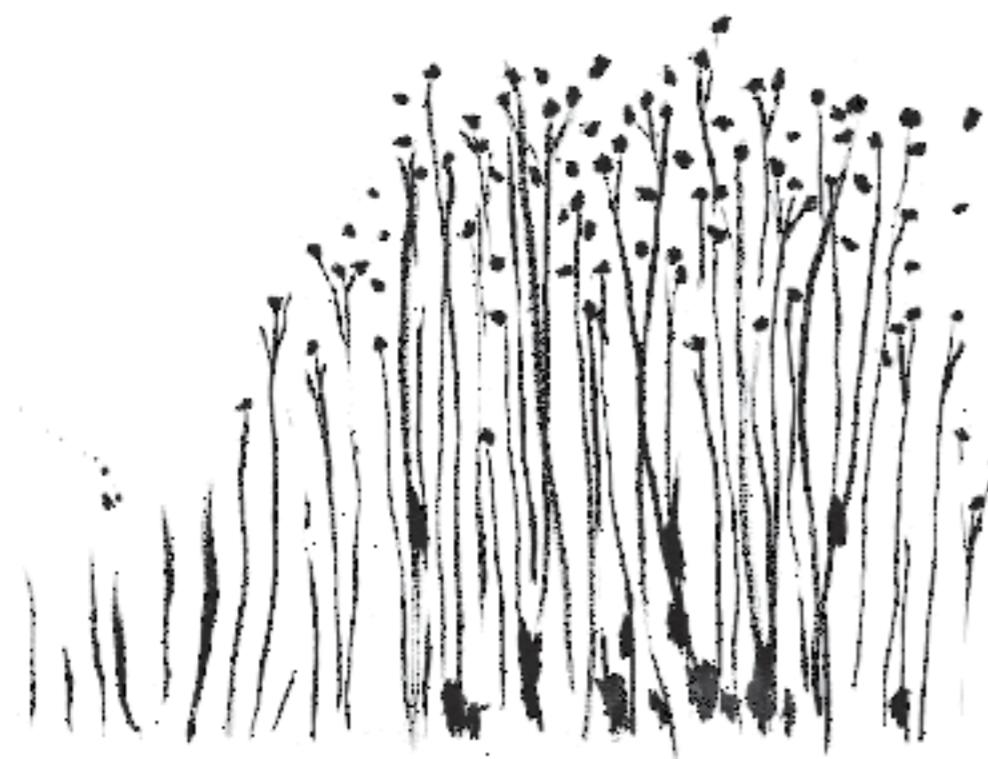
Combing
Peignage



Stretching & spinning
Etirage & filage



PREMIERE VISION. MEETING WITH EUROPEAN FLAX AND HEMP ASSOCIATION



European flax: grown 100% in Europe.

1. Growing (in rotation with other crops)
2. Retting on the field
(no retting in water and no chemicals)
3. collecting into bundles
(no need for heat when drying, they just rest)

other processes might be
done in other countries ; China.

Safilim : all processes done in Europe
France, Poland. From
growing → yarn, (fabric.)

DEHONDT COMPOSITES

I asked if I could grow my flax in Estonia
and co-operate with a factory to get fiber or
yarn.

Processing flax in small quantities:

- Polish Agricultural Academy
- Project(s) in Lithuania.

Seeds: Van der Bilt

Recommended factory where to buy fiber
flax seeds.



DEHONDT Composites

1 of 4 companies that produces
flax machines. (Agricultural)



Composites: flax oil + vegetables, potatoes,
corn etc

↓
TATABLE



Fiber material: woven ^{natural}linen + resin + castor oil



The owner is

5th generation flax growing and processing
developing technologies: first important to know
how to work with the material by hand.
Then think how to adjust machine to work with
the material

Fertilizers and chemicals against weeds
are used for growing linen. 90%
10% is grown organically.



FRENCH FILATURE

FRENCH FILATURE

"IT'S ALIVE FIBER"

The longer it is in the factory, the better quality yarn.

There are no possibilities for testing the quality of the fibers (in a lab). You just have to touch, feel the material. (Fingers through the fibers, breaking with hands to see if they break.)

cotization : for short fibers.

Only mechanical, not chemical

Short cotized fibers
to dry spinning.

Wet spinning - long fibers

long fibers ~ 50cm long

Mixing different ~~qualit~~ fibers together.
From 8 suppliers → 1.

TISSAGE DURONCHAY



TISSAGE DURONCHAY

The warp threads are treated with corn starch so that they will not break during weaving.



TERRE DE LIN

Terre de lin

seeds
120 kg (semen) / ha

After picking the flax plants they are de-seeded. The seeds are used in the following year.

Flax straws.

Scutching - linavard muddmike

Shives - ~~linhalm~~

Hackling - kannminnike enne ketret.

Sliver of hackled flax → goes to spinning

The cooperative owns the machines and the farmers use the machines as they need them. SHARED

Shortage of fiber. The price of fiber is too high. 3-4 high already.
Shortage of fiber because of climate change.

2021 - too much rain, the plants fell down.
2022 - better but still too little fiber
2023 - may too dry.

The shives are quite loose from the fiber. NEED TO RET MORE AT HOME.

In China, Asia, they don't grow flax anymore, because they need to grow food. They also have to do water retting which is artificial retting. Hot water tubs have to change water often → expensive.

Transparent production line - from farmer to spinning mill.

After retting - the straws rest 3-4 months
It is good that the moisture level rises.

5-8% moisture - normal
- 15% moisture - can be but not more.

yellow fibers - under retting

light grey - good

~~grey~~ dark grey - over retting.

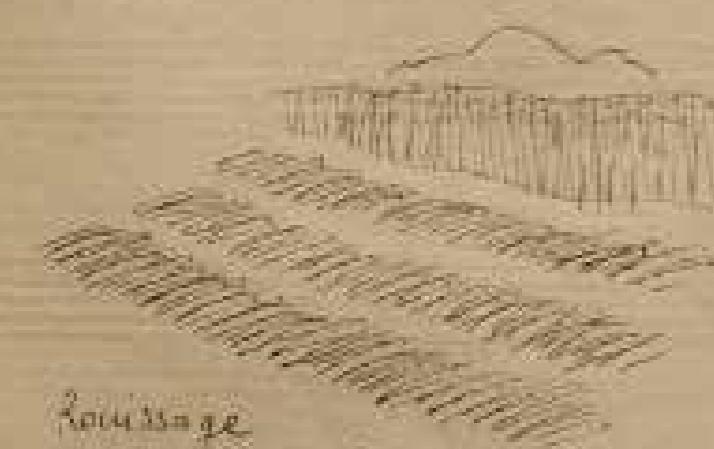
Retting - has to

// I don't need to weave to have fabric.

I need to weave because I need
fabric that cannot be bought.
It has to complement the designs I make,

A bundle of dried grass with small yellow seed pods tied with twine.

linen harvested
on the field



harvest
du lin au fil

An old man
explaining the harvest

L'art de travailler du lin
C'est que l'on doit toujours
garder la plante et l'enrouler
des fois dans une parallèle parallèle
pour aller au vestige, on ne doit
pas cheffonner

So it is important to
keep the stems parallel
during all the process

The first day of the residency
in the French countryside

Mari-Tuia showed me how to
separate the cellulose part of
a plant from the fibre.

I had never really tried that
so it was amazing for me to
see that you can just pick
some nettle from the road
side and get fiber out of it.



The first evening we also went
looking for the linen fields.
While a miracle gazing upon
us there they were - the
blue flax flowers.

In Latvian culture we have so
many folk songs about blooming
flax fields. Unfortunately,
this sight is not visible
anymore in our country as
growing flax has ceased.

< I harnessed my horse into
a plough
while stroking his back
Let my smooth flax grow
Let the fiber shine >

Latvian folk song

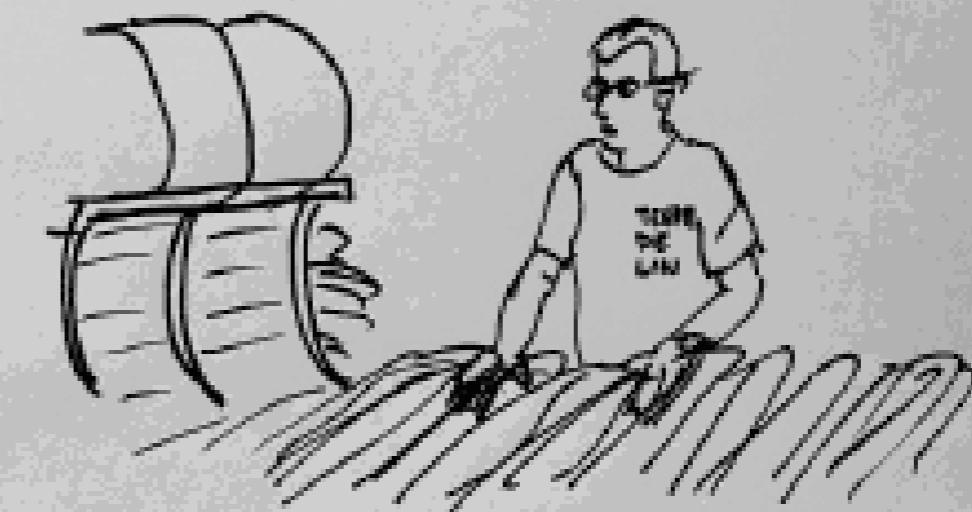
Terre de Lin

- 700 farmers owning the company. 6 mills
- 1940
- Growing 70 000 ha per year
- 8000 tons of flax seeds
- Shortage of flax fiber
- Decrease of production because of climate change.
Too much rain.
- Overly retted reduces the strength of the fiber.
- Under-retted makes it very difficult to split the fiber.
- The top of the fiber is finer, the roots are rougher.

It was absolutely fascinating to see all steps of flax production. Every step involves so much work. So many people involved. We should bring back the respect and honour to our fabrics and their producers.

Fast fashion industry has destroyed the order in the world.

Devaluing time and effort of producers, manual work and designers.



The natural materials
continue living their
life also after being
transformed into "products".

They continue changing
their shape and colour,
their characteristics.

They continue living
on us, together with us.



One of the biggest inspirations
of this residency was to meet
all of the participants.

It was just magical to encounter
people who are passioned
about fiber and textiles
as much as you are and
probably even more.

The women, the mothers,
the designers and artists
opened their hearts and
shared their love for natural
fiber. I feel very lucky and
honoured to have met these
amazing personalities.

