

# weave up !



## Residencies logbooks



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IDEIAS  
EMERGENTES

# weave up !

## Cork residency logbook



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IDEIAS  
EMERGENTES

MEETING end day 1

new

Common : STRUCTURE / Finishing · music  
point

Transform Cork

create a reflexion on how it is made ?  
what is this material ?  
what a material should be ?

add properties of a material to another one mix  
(what is seen what is not seen)

ingéniosity working on waste OR working on not making  
waste

specificity of Cork  
the material

How we use  
the material

interior

exterior

- The breatheability of material
- The smell → How to keep it ? while transformed.
- The sound · acoustic purpose
- The impact the kids do not get hurt on a cork floor.
- The temperature walk on

Suzana - a maker of fruit - background fashion pattern maker.

gelatina - pectine - apple, maracuya  
↳ want to integrate cork and see how material can interact - combine and make evolve each other. (granny)

yvi - textiles technique biomedical - single upcycle plastic - unique - Network of recycled fibers - Keep structure and establish without modify - Braids - Tubular structure expansion contraction - (Brazil)

Sergi Artist weaving dust inside fashion industry background physical process + writing/video on it

Now weaving → weaving dust  
weaved inside - now want to weave outside  
Thickness of the material - dust - skin - cork.  
greyeur fine (Ukraine)

Catarina ① project Portuguese Education Timor Leste  
② product business to develop country  
③ coffee → use coffee to dev. his country.

Sofia Study visual art

print what we see / what we do not see

shibori / suminagashi (waxburies)

↳ footprint of skin in block print

Monica How do you make artists? teacher

Sculptor - wool - metal forges

cycle of the liner - 2019 incendie

→ little girls learn how to weave listening to the music

→ transcriptions textiles - contexts

→ double back loom - weaving together

DAY 1

Liter

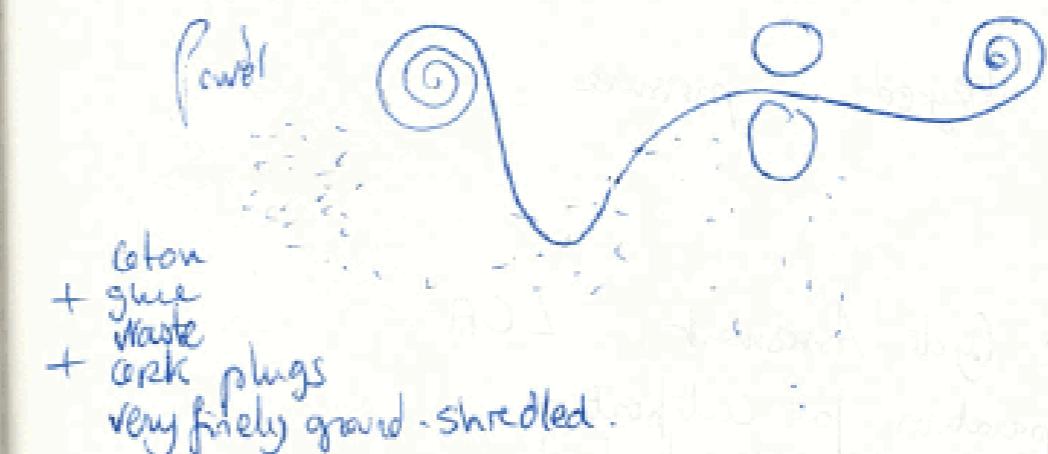
Network from 31 yrs.

Biodegradability - after 1 month. Buried depends from the soil.

Bacteria - mineralisation to decompose materials -

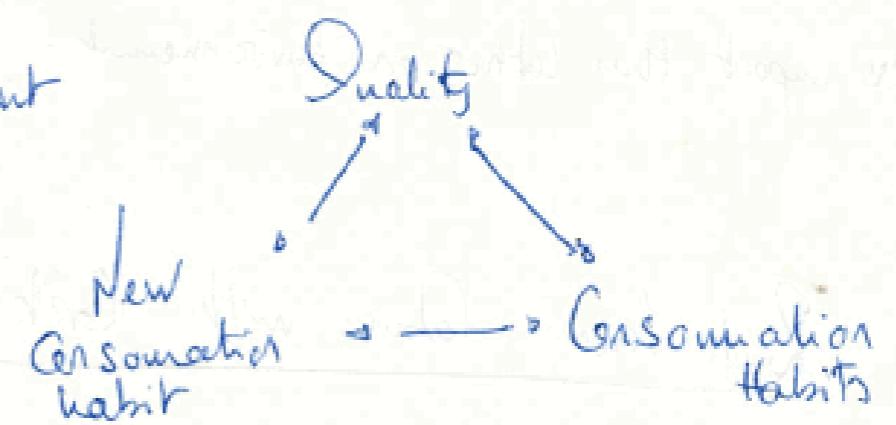
Cork thread

Textiles



Work with wastes milled and sterilized - boxes broys.

Question about



Question about Sun Energy protection.

Coating polymère.

Thymus - additive for antibacterial.

Standard Formula Mixture foaming application

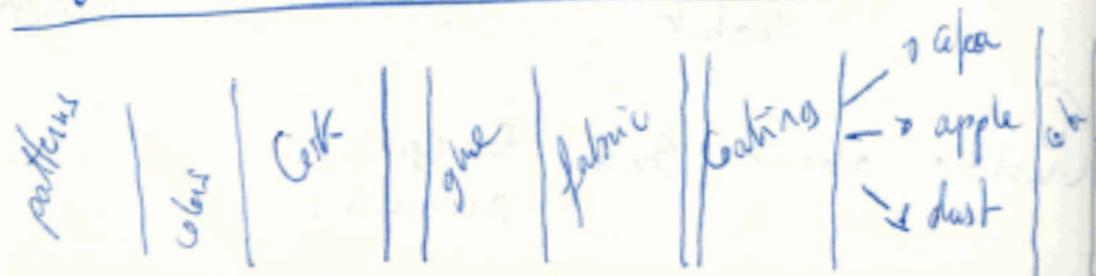
Coated fabric dried pressure

Certification = Life Cycle Assessment LCA

- preparation for certification  
global recycled standards

Result: less impact than leather on environment.

ID: Recto verso fabric with Cork



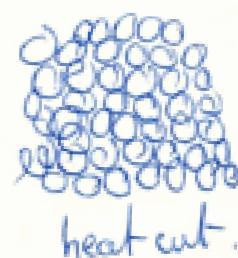
Dust per Hatch



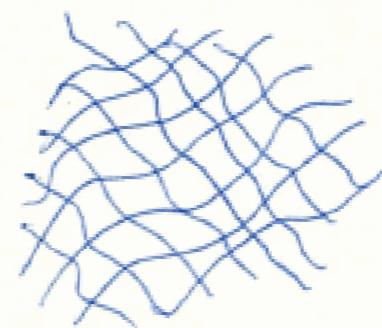
waste coffee



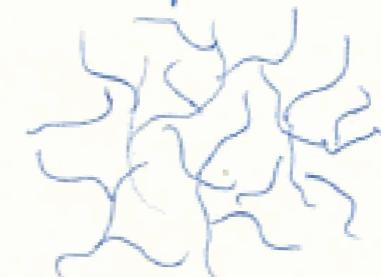
Volume



network



footprint



- Seringa - latex -

Natural Resine

- whole
- Burel factory
- Straw paille.
- braid.

From textile to Palla

Houppier

The singular atmosphere with red light.

TRONC

talk about when the bark is taken,  
silent our mind  
and we changed topic and begin to speak about wool and straw

Système Racinaire

Day 2

Yes, a group project is expected + the documentary -  
↳ Curiosity, strong exploration and expression.

- inside / outside
- underwater atmosphere of machines  
And ↳ see what we can't see
- Plastic textiles near a footprint of the sand of a place

CEDACOR IPS GROUP

50% of the mondial Production

90% of the mondial industry

Cork 1 tonne of cork: 73 tonnes of CO<sub>2</sub> return dioxide de carbone

FRANCE  
1ST consumers  
of cork  
1600 RECYCLE

Origins unique application endless.

- ① Stoppers of wine or champagne
- ② Rrousse stoppers → isolation construction
- ③ Wall floor coverings
- ④ Fabric
- ⑤ other products.

production of cork  
preservation of natural forest  
grants

portuguese designer: Flávia Moreira

sheet of cork made

Martin dels is resistance

Join forces

Rita: cork is everywhere in Portugal  
But we do not see it in the structure  
of our buildings, and

Susana: what the group have  
in Guimarães is the structure interest  
and the aesthetic form in link  
with it.

## CASO DE MEMÓRIA GUIMARÃES

Guimaraes "exist" since -3000 BC  
dept of fabric Because of the river 

- linen fabric traditionally until the arrival of the cotton
- NICOLINOS - Rythm city beat December  
1 rhythm / day.

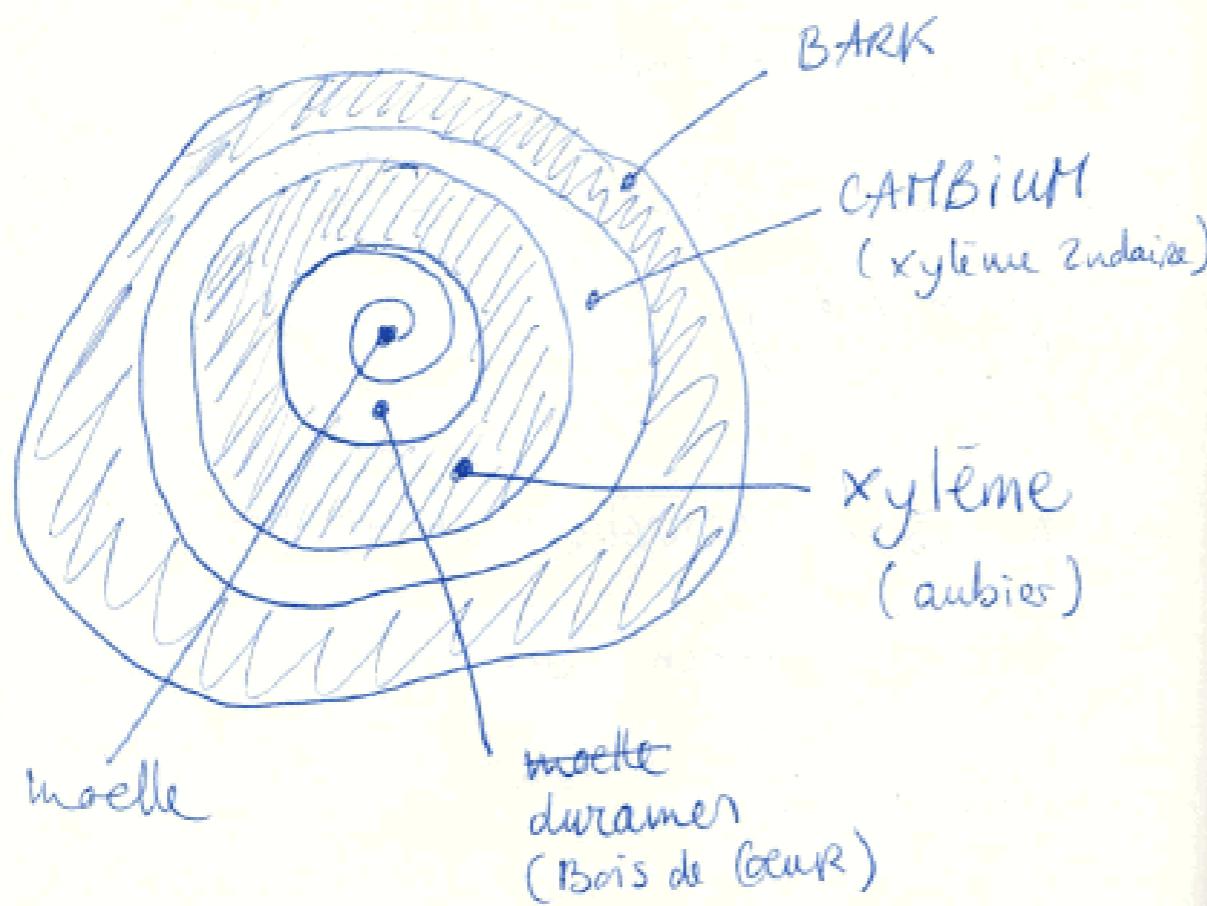
- A MUSICA PORTUGUESA A GOSTAR DELA PRÓPRIA  
work song

SCRPINS

CELLULOSE

LIGNINE LIGNIN

TANINS



⚠ à l'anthropomorphisme

le système végétal = fonctionne ≠ du l'animal -  
Compartmentalization of decay  
in treesof COMPARTIMENTATION  
decay in treesBARRIERE chimique  
aux champignons avec  
du tanin  
(tanin indigeste pour  
les champignons).  
percute la blessure  
mais n'as pas d'anticor -  
moussure - mold

→ Alex Shigo

Américain  
biologiste  
et phytopathologueCa ne fait pas  
du bien à un végétal  
de le couper -arbre = ligne + cellulose  
champignons lignivores et cellulolytiques.échappe  
tree pruning  
arborists

écorce n'est pas quelque chose de vivant -

↳ où est ce qu'ils s'arrêtent  
est ce qu'ils touchent le cambium -le concept de souffrance n'est pas prouvé -  
l'arbre n'est pas centralisé, n'a pas de cerveau -

# DESCORTICAMENTO HARVEST

DE CORK

exposition in the threes  
exhibition in the forest of oak cork

meet

mercredi

19

4 PM.

④ ~~10~~ juillet. portuguese time

personal response to the experience

interrogation

what is fake and what is true in  
a material, / our perception of it

III

Ask ourselves How it does work,  
What it is made of ? What it is ?  
How does it live ?

Meeting 1

- menica

- volume - create a fake weave sculpted.  
replace the polystyrene  
↳ experiment - start with a big bloc as if it  
was wood plate of cylinders → glued block .

- Sergei - start with text - story - interview  
↳ what is the investigation ? what to understand  
to write. granules - wastes rejected skins

concept → investigate a world that  
we do not know  
we do not know the material .

↳ create something together

- Verena - Transparency - mixing the cork.  
Soft - electrostatic → cork stick to itself while mixing  
granules - are flat cork - Bigger piece of cork  
Caracteristiques - properties - what does it make to the  
transparency / non transparency -  
- menica → when you have something at the  
same size of the body, you have to sweat  
to experience it.

- Catarino

want to  
farm of cork - conception - sensitivity of the skin  
sensitivity of the tree itself ?

Harvest by  
- verena How much cork is produced / year in  
Portugal - from where ? How many trees -

Verena in Portugal at the end of augu



Cork

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## forêt Moderne de Provence

(liège cheminement entre bois et tissu)  
matériau qui fait un pont entre habitat et habitat  
architecture du bâtiment pour isolant et  
utilisé en

+ travailé en feuilles, il se travaille en textile  
comme un cuir → métier travail de structure tissage-  
textile - montage assentissez pour essence  
- engagement environnement conserve les propriétés

Lo emballissent conteneur - tenu de la  
conteneur → recherche d'apports qui  
deviennent innovation pour la  
structure de ce textile de liège.

→ couleur hybridation technique entre  
→ teinture végétale culturel avenir  
→ coloration du bois -

contraintes : liège <sup>textile</sup> imprénable → teinture végétale  
liège bois solide → adapte coloration du  
à quelqu'un qui bague <sup>bois</sup>

- une recherches concluants - michel Garcia -  
extraction de pigments  
stabilisation du bleu gomme laque  
zone du pochot indigo pot confinement.

- gamme cailler - sophora - ~~soy~~  
tissu Corson manifeste l'unité entre l'essence  
dans le travail avec le cuir est différent pour faire  
les travailler en complément.

le liège est imperméable le cacheu confie au matériau textile une caractéristique auparavant visible (les voiles de bâche)

Robert Projet de faire des recherches appét solidité Couleur  
Aujourd'hui

Le Rendu possible grâce à Wewyp projet européen casuarina - Fite laine sur  
après rencontre avec ... durant 1 an

- optimisation  
matière de la colle  
qui donne solidité à  
feuille de liège

HS project  
- ideias liège  
- Vilnius lin

la nouvelle donnée qui vient s'ajouter voire s'imposer comme la composante du projet: la recherche de la compréhension de ce que Francis Hallé <sup>Botaniste</sup> appelle l'alterité du végétal

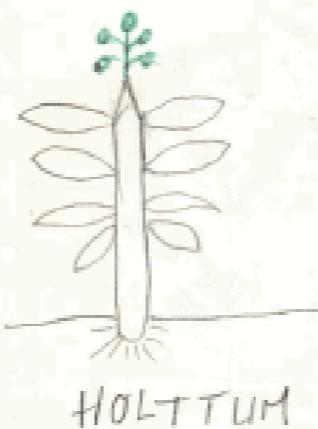
la levée de liège, opération extrêmement importante met en exergue cet fait que nous ne savons pas complètement l'autre et notre recherche d'apprentis et celles naturelles s'inscrit donc dans cette veine.

Point de départ En ce qui me concerne, cette compréhension s'oriente vers les caractéristiques libératoires de cet organisme que je souhaite mettre en lumière dans des travaux soins avec les matériaux textiles que je construit.

architectures des

composi tronc  
tronc

Thierry Agnès Schweren qui m'a parlé de composer les ouvrages  
métiers dans cette recherche



The Architecture of plants

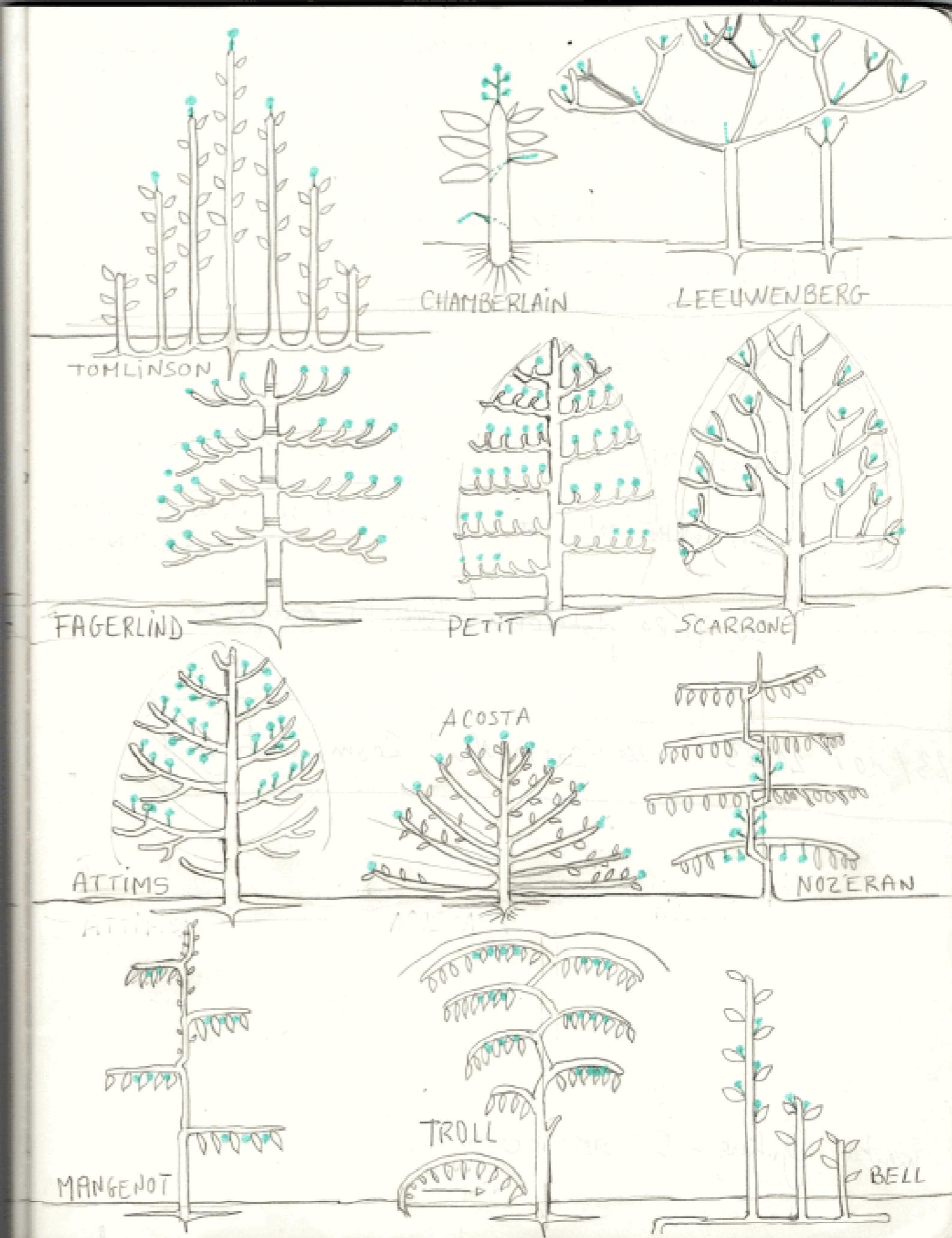
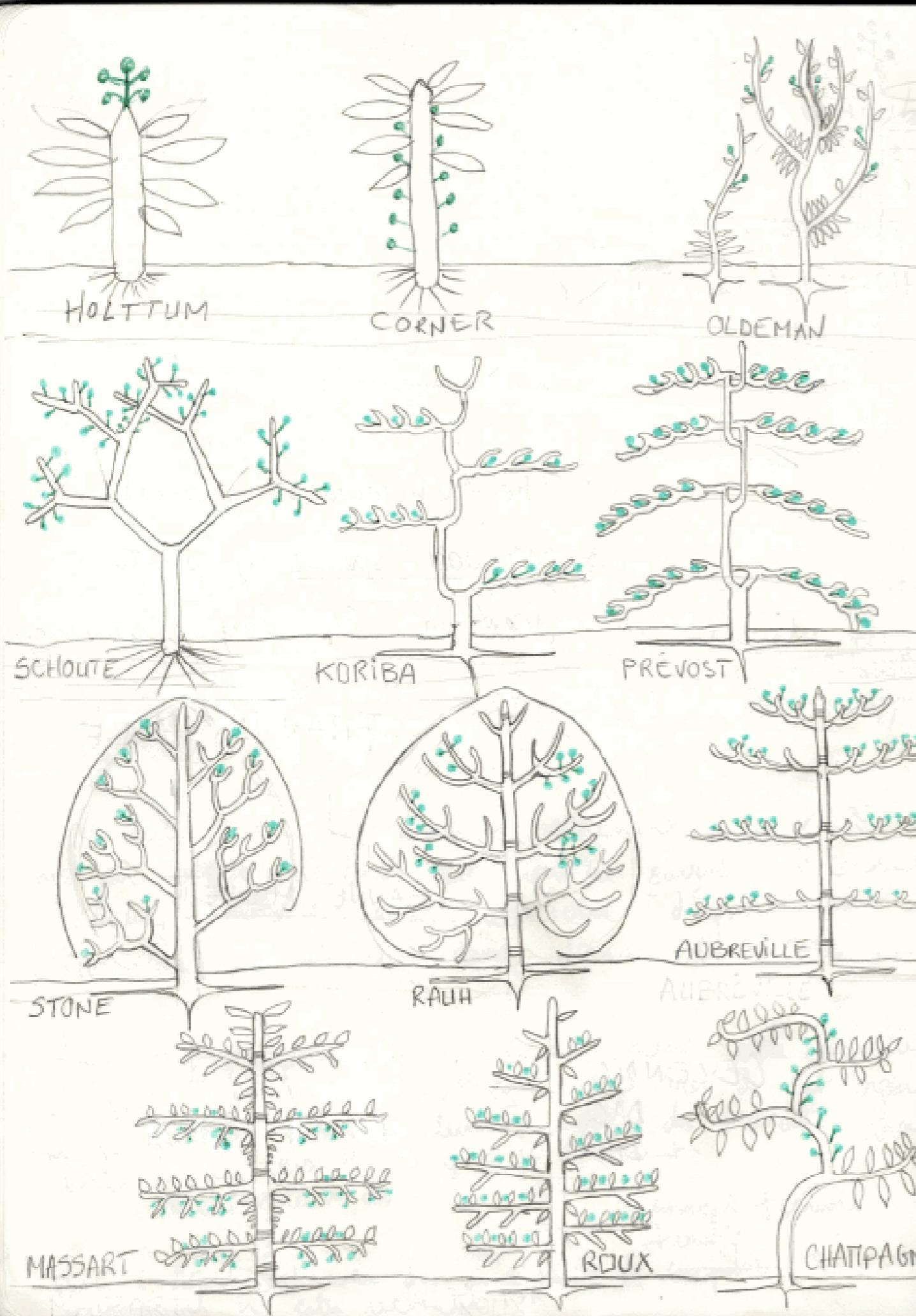
~ 300.000 species of plants  
grow in 24 way of growing.

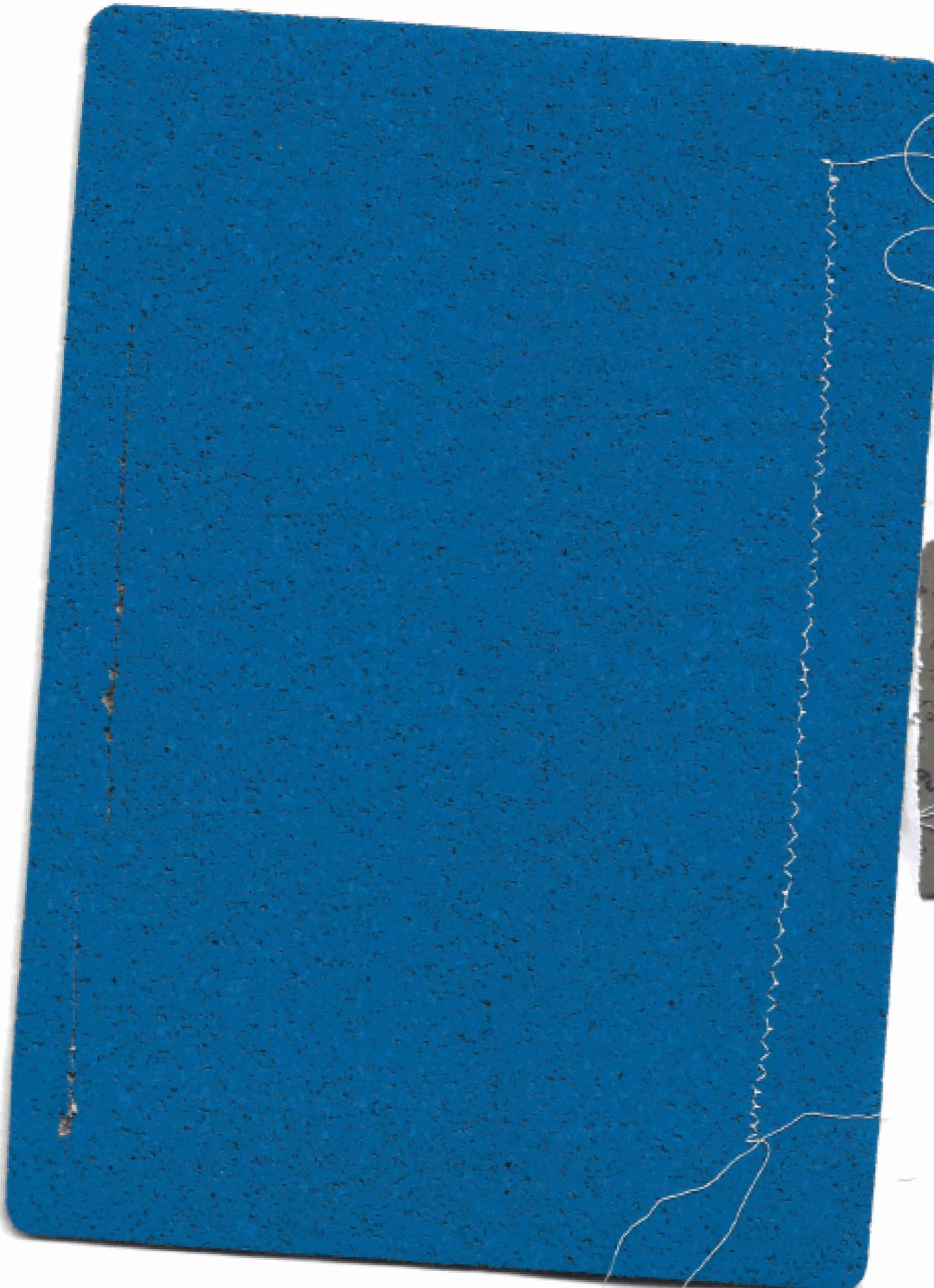
FRANCIS HALLÉ

JEANNE MILLET

CÉLENDIC

DAC  
BAC





## Cork

pedir cortiça granulada

estrutura - materiais e estruturadas

música - com granulado -

cafe - footprint - coatings?

transfer or addit

it is only estetics

circular economy - waste

cultural portugal

- stoppers -

the fake materials  
seen and not seeing

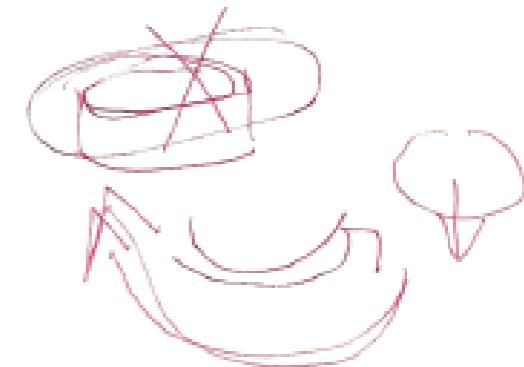
amazing cork comporium

Smell

natural resin

compares

\$100



"stoppers"