weave up:

Wool team presentation











Weave Up!

Weave Up! project is a contribution to Creative Europe programme, set up by the European Commission to support initiatives that seek to preserve, promote and develop the diversity of European cultural heritage. It is established through the common work of an international consortium formed by the association HS_Projets, the cooperative society Ideias Emergentes and the Vilnius Academy of Arts.

Weave Up! aims to bring together future textile professionals and designers with the textile chain actors: breeders, farmers, craftsmen and textile companies and factories, while showing the diversity of textile production and its applications.

The 3 actors have chosen 4 emblematic textile materials of European heritage: linen, wool, leather and cork. The plant or animal nature of the chosen materials requires multiple skills and knowledge, as does their transformation into fibres and textile materials, which requires a great deal of technological knowledge. The project proposes 1 residency and 1 workshop per material. The aim of the residencies is to discover the textile chain of linen, leather, cork and wool and the workshops aim to improve one or two ecological skills of each of these materials. Residencies took place in 2023 and workshops will be in 2024.

Why do we need a wool team

Wool is the so-called hair that covers the skin of sheep, goats, camels, llamas and other animals. It belongs to the group of fibre of animal origin. Both in art and in industry, sheep's wool is the most popular. In 2022, global wool production reached almost 2 million tonnes, the main producers being Australia, China, New Zealand, Turkey and South Africa.

In 2022, Wool represents less than 1% of the world's textile fibre production, while recycled wool production, mostly concentrated in Italy, India and China, is estimated to represent 6% of the global wool market.

The wool residency took place from July 16 to 20, organised by Severija Incirauskaite–Kriauneviciene, part of the Vilnius Academy of Arts. The team was composed of Elisabeth Berthon (French) as the master designer, and 6 young european designers: Liivoja Kille–Ingeri (Estonian), Irina Maloir (Belgian), Ruta Mitigailaite (Lithuanian), Apolline Morel (French), Martyna Plioplyte–Zujiene (Lithuanian) and Zoa Lu Rosenkranz (German).



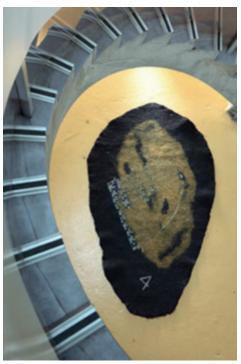
Elisabeth Berthon

Elisabeth Berthon is the wool master designer chosen by Weave Up! consortium to lead the wool residency (Lithuania, 2023) and workshop (France 2024) and bring her expertise to the wool young designers team.

From France, Elisabeth Berthon is the founder of Lola Bastille brand and Morse Felt Studio. She has dedicated herself to wool felt creations and since 2013 she introduced a new practice in her work: ecoprinting on felt.

Nowadays, her research is focused on sculptures and wall hangings of all sizes. However she maintains a passion for the wool felt harment, without sewing or fabric scraps. Aware of the limitless potential of felt in fashion and design, she stands the wool felt format freedom.





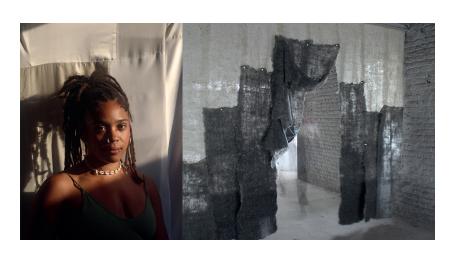


Young designers team for wool residency

Liivoja Killer-Ingeri Estonian Textile designer 24yo © Krõõt Tarkmeel



Irina Maloir Belgian Textile designer, artist and co-founder of Cycl.one collective & Souplotheque 26 yo Portrait © Elfie Poire / « Écran VanVolxem », room-dividing system, hand-felts and magnets, 2,5 x 4m © Irina Maloir

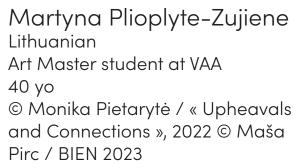


Ruta Mitigailaite Lithuanian Textile Art and Design master student at VAA 25 yo



Apolline Morel
French
Costume designer
25 yo
Costume designer, Researches
based on Shakespeare's plan «
Midsummer Night's Dream », 2019







Zoa Lu Rosenkranz German Textiles and material development designer 25 yo © Luvia Lazo / « Unfolding the blanket » © Arik Rosenkranz German



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