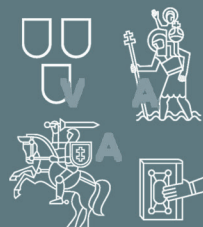


weave up !

Linen team
presentation



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Weave Up!

Weave Up! project is a contribution to Creative Europe programme, set up by the European Commission to support initiatives that seek to preserve, promote and develop the diversity of European cultural heritage. It is established through the common work of an international consortium formed by the association HS_Projets, the cooperative society Ideias Emergentes and the Vilnius Academy of Arts.

Weave Up! aims to bring together future textile professionals and designers with the textile chain actors: breeders, farmers, craftsmen and textile companies and factories, while showing the diversity of textile production and its applications.

The 3 actors have chosen 4 emblematic textile materials of European heritage: linen, wool, leather and cork. The plant or animal nature of the chosen materials requires multiple skills and knowledge, as does their transformation into fibres and textile materials, which requires a great deal of technological knowledge. The project proposes 1 residency and 1 workshop per material. The aim of the residencies is to discover the textile chain of linen, leather, cork and wool and the workshops aim to improve one or two ecological skills of each of these materials. Residencies took place in 2023 and workshops will be in 2024.

Why do we need a linen team

Linen is one of the most ancient fiber used by humans. It is also an European exception, as it is the only textile plant fibre originate from the continent. It is breathable, anti-allergic, anti-bacterial and dries very quickly thanks to its hollow fibre. Its natural cycle is barely 100 days, and the plant needs to be uprooted - not mown - because the fibre stretches to the root. It is a plant that can be used in its entirety: the tow is used to make coarse fabrics, the shives (crushed straw fragments) are agglomerated and used in the building industry, while the seeds are used as cattle feed, to make oil or bread.

The linen sector represents only 0.4% of the world's textile industry, but demand is growing considerably for its natural properties. The problem that arises with flax would be to develop the desire to buy flax in the area where it is produced, by experimenting with a new application or new products with flax.

The Linen residency took place from July 4 to 9, organised by Christine Athenor and Nolwenn Pichodo, part of HS_Projets association. The team was composed of Silvija Juozelskytė-Vaičiulienė (Lithuanian) as the master designer, and 6 young european designers: Monta Beca (Latvian), Mari-Triin Kirs (Estonian), Lucie Maine (French), Naomi Rossignol (French), Jolanta Sendaite-Paulauskiene (Lithuanian) and Jakub Swiecicki (Polish). Filming part was made by Ameyes Ait-Oufella and Abel Rapin.



Silvija Juozelskytė-Vaičiulienė

Silvija Juozelskytė-Vaičiulienė is the linen-flax master designer chosen by Weave Up! consortium to lead the linen-flax residency (France, 2023) and workshop (Lithuania, 2024) and bring her expertise to the linen-flax young designers team.

Born in 1977 in Vilnius (Lithuania), she is a professional textile artist and designer. Lithuania has a strong flax heritage and has always been famous for high quality of linen products. Last Lithuanian flax factory closed twenty years ago and it's why Silvija started and led «Back to linen» residency. This art residency purpose is to revive the tradition of natural flax production in Lithuania, in order to implant it in contemporary textile creations.



Young designers team for flax-linen residency

Monta Beca

Latvian

Textile Art Bachelor student at
Latvia Art Academy

35 yo

"Creation of a new world", 2023,
triptych detail © Monta Beca



Mari-Triin Kirs

Estonian

Textile artist

33 yo

"Fabric of austerity" © Lisette
Laanoja



Lucie Maine

French

Color materials and textile desi-
gner

27 yo

"Filigrane_fil frémissent & dé-
monstrateur tissé" © Lucie Maine



Naomi Rossignol

French

Artisan and textile designer

28 yo

© Antoine Gouachon



Jolanta Sendaite-Paulauskiene

Lithuanian

Textile Art and Design Master student at Vilnius Academy of Arts
40 yo

"Immersion family" © Jolanta Sendaite-Paulauskiene



Jakub Swiecicki

Polish

Utility textiles designer

28 yo

"Monostriped landscape" © Jakub Swiecicki



