

weave up !

Leather&skins team presentation



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Weave Up!

Weave Up! project is a contribution to Creative Europe programme, set up by the European Commission to support initiatives that seek to preserve, promote and develop the diversity of European cultural heritage. It is established through the common work of an international consortium formed by the association HS_Projets, the cooperative society Ideias Emergentes and the Vilnius Academy of Arts.

Weave Up! aims to bring together future textile professionals and designers with the textile chain actors: breeders, farmers, craftsmen and textile companies and factories, while showing the diversity of textile production and its applications.

The 3 actors have chosen 4 emblematic textile materials of European heritage: linen, wool, leather and cork. The plant or animal nature of the chosen materials requires multiple skills and knowledge, as does their transformation into fibres and textile materials, which requires a great deal of technological knowledge. The project proposes 1 residency and 1 workshop per material. The aim of the residencies is to discover the textile chain of linen, leather, cork and wool and the workshops aim to improve one or two ecological skills of each of these materials. Residencies took place in 2023 and workshops will be in 2024.

Why do we need a leather team

Leather is a versatile material, and the various objects with the name leather do not reflect the diversity of treatments and uses: tanned leather, vellum, dried hides, rawhide, etc. Technically, leather should only refer to animal skins that have been treated and tanned to withstand different conditions of heat and humidity: vellum, for example, is a stretched and dried hide that is unstable under these conditions. Leather production remains a polluting industry, whether during washing, tanning or dyeing processes. Proposals have emerged for a process of dyeing leather in an organic solvent environment ² for example, for the return of vegetable tanning or for the use of vegan leathers.

The Leather & skins residency took place from June 27 to July 1st, organised by Susana Milão and Rita Amado, part of Ideias Emergentes cooperative. The team was composed of Hernâni Reis Baptista (Portuguese) as the master designer, and 6 young european designers: Beatriz Bizarro (Portuguese), Ugo Danhier (Belgian), Monica Faria (Portuguese), Arthur Werner (French-Swiss), Dijuota Zilyte (Lithuanian) and Sofia Mingaleeva. Filming part was made by Ideias Emergentes team.



Hernâni Reis Baptista

Hernâni Reis Baptista is the leather & skins master designer chosen by Weave Up! consortium to lead the leather & skins residency (Portugal, 2023) and workshop (France, 2024) and bring his expertise to the leather & skins young designers team.

From Portugal, Hernâni Reis Baptista is a visual artist who graduated from the Faculty of Fine Arts of the University of Porto.

Hernâni's multifaced practice has been combining different media, addressing the use of the body as a vehicle in the social context. Concepts like camouflage, illusion, or surface are explored, both in the animal and human worlds, through the use of furs, pleats, folds, scales, hairs, or even blades; - "the possibilities are endless when the body ceases to be only human."

Hernâni's ecological and ethical concerns seek alternatives through reused materials and other green options, which are increasingly present in the textile industry.



Young designers team for leather & skins residency

Beatriz Bizarro

Portuguese

Visual artist, performer and teacher

28 yo

© Sara Ramone © Carlos Campos



Ugo Danhier

Belgian

Experimental mycologist artist and co-funder of Maytu collective

29 yo

© Ugo Danhier



Monica Faria

Portuguese

Invited professor at Minho University

43 yo

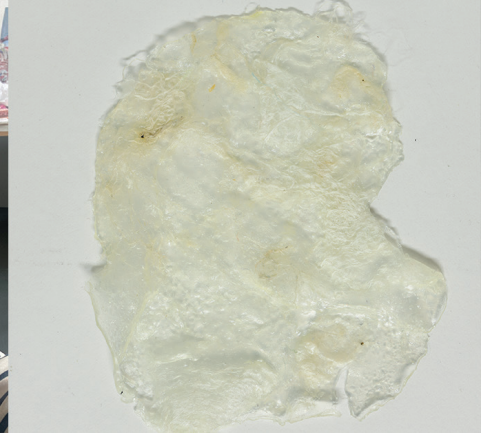
© Lidio Parente © Carlos Pinheiro



Arthur Werner

French – Swiss

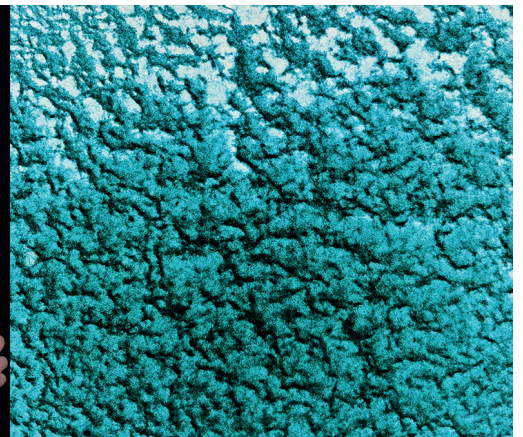
Fashion design student at
Kunsthochschule Berlin Weißensee
22 yo



Dijuota Zilyte

Lithuanian

Art Textile and Design student at
Vilnius Academy of Art
Textile Art and Design Master stu-
dent at Vilnius Academy of Arts
22 yo



Sofia Mingaleeva

Russian

Visual Art student at Minho Uni-
versity
20 yo



