

# weave up !

Cork team  
presentation



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# Weave Up!

Weave Up! project is a contribution to Creative Europe programme, set up by the European Commission to support initiatives that seek to preserve, promote and develop the diversity of European cultural heritage. It is established through the common work of an international consortium formed by the association HS\_Projets, the cooperative society Ideias Emergentes and the Vilnius Academy of Arts.

Weave Up! aims to bring together future textile professionals and designers with the textile chain actors: breeders, farmers, craftsmen and textile companies and factories, while showing the diversity of textile production and its applications.

The 3 actors have chosen 4 emblematic textile materials of European heritage: linen, wool, leather and cork. The plant or animal nature of the chosen materials requires multiple skills and knowledge, as does their transformation into fibres and textile materials, which requires a great deal of technological knowledge. The project proposes 1 residency and 1 workshop per material. The aim of the residencies is to discover the textile chain of linen, leather, cork and wool and the workshops aim to improve one or two ecological skills of each of these materials. Residencies took place in 2023 and workshops will be in 2024.

## *Why do we need a cork team*

Cork is the bark of a tree: the cork oak. The particularity of this bark is that it has an external layer made up of suberised cells which form a homogeneous, elastic, impermeable and thermally insulating fabric. When it is harvested, it doesn't harm the tree. This tree is currently the only one producing exploitable quantities of suber, even though this plant tissue is present in all vascular plants and sometimes in remarkable quantities. The cork oak is a carbon sink that is all the more effective because the tree is exploited to produce cork. We know cork for its use in wine bottle stoppers, flooring or insulation but it can also be use in the textile field like wallets, handbags, purses and shoes. The problem with textile cork is the glue and the base used which are not vegetable or sustainable.

The cork residency took place from July 3 to 7, organised by Susana Milão and Rita Amado, part of Ideias Emergentes cooperative. The team was composed of Lucile Drouet (French) as the master designer, and 6 young european designers: Catariño de Jesus Bere (Timorese), Verena Brom (German), Monica Faria (Portuguese), Sofia Mingaleeva (Russian), Ivis de Aguiar Souza (Brazilian) and Sergei Zinchuk (British). Filming part was made by Ideias Emergentes team.



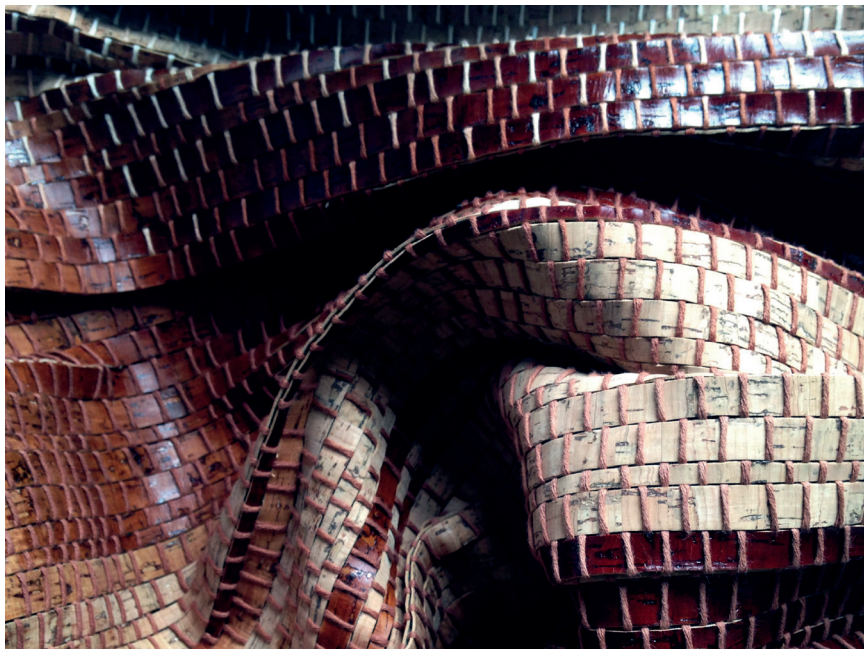
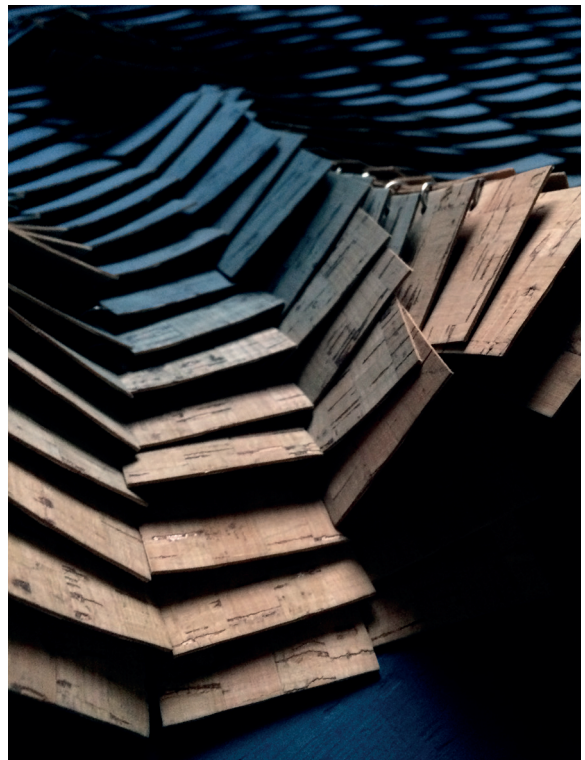


## Lucile Drouet

Lucile Drouet is the cork master designer chosen by Weave Up! consortium to lead the cork residency (Portugal, 2023) and workshop (Portugal, 2024) and bring her expertise to the cork young designers team.

From France, Lucile Drouet is an artist, textile designer, sound weaver and founder of Lociale studio. For the past five years, cork has become her material of choice for its technical and environmental properties.

Her work with cork inspires her to develop a natural vegetable dyeing process, with the help of the chemist Michel Garcia. Due to the hydrophobic property of cork she developed a process in a laboratory to dye it with cachou and indigo.



## Young designers team for cork residency

Catarino de Jesus Bere

Timorese

Minho University Erasmus student

23yo



Verena Brom

German

Material & circular designer

37 yo



Monica Faria

Portuguese

Invited professor at Minho University

43 yo

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Sofia Mingaleeva

Russian

Visual Art student at Minho University

20 yo

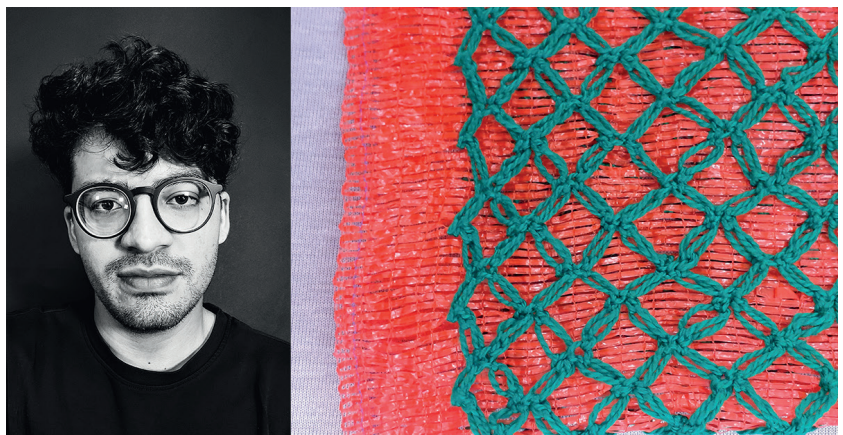


Ivis de Aguiar Souza

Brazilian

Textile Product Design and Marketing master student at Minho University

27 yo



Sergei Zinchuk

British

Visual artist

44 yo



